

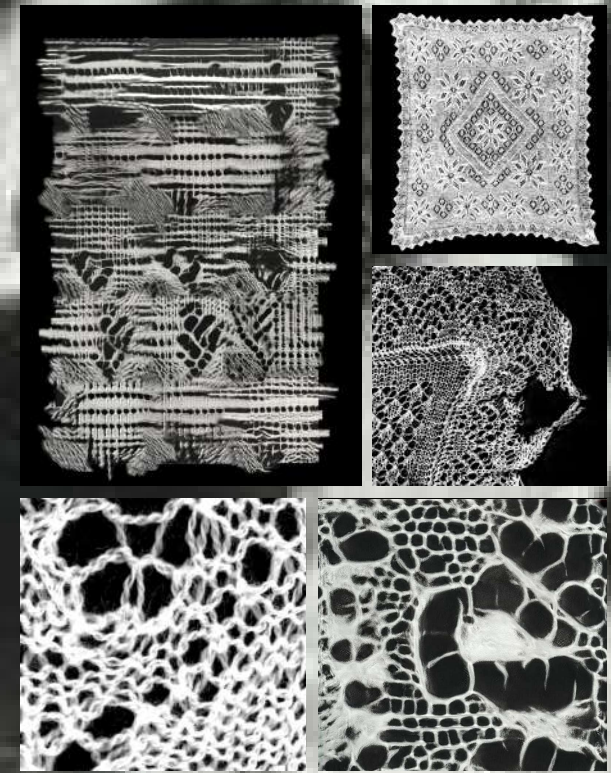
# Portfolio<sup>☆</sup>

Mia Tamme



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26th of May 2023



## *Digitally Knit*

2019-2021

supervised by Ryan Pescatore Frisk  
and Catelijne Van Middelkoop

I learnt a 200-year-old traditional craft of lace-making in Haapsalu, Estonia and came up with a system to remake this fine lace digitally. I generated new patterns using machine learning algorithms and built virtual archive to document the fading craft.

on show at Dutch Design Week 2021  
in Eindhoven, NL

<https://www.designacademy.nl/p/study-at-dac/graduation-show/after-the-show-2021/crafting-futures>







## HOME VIDEOS

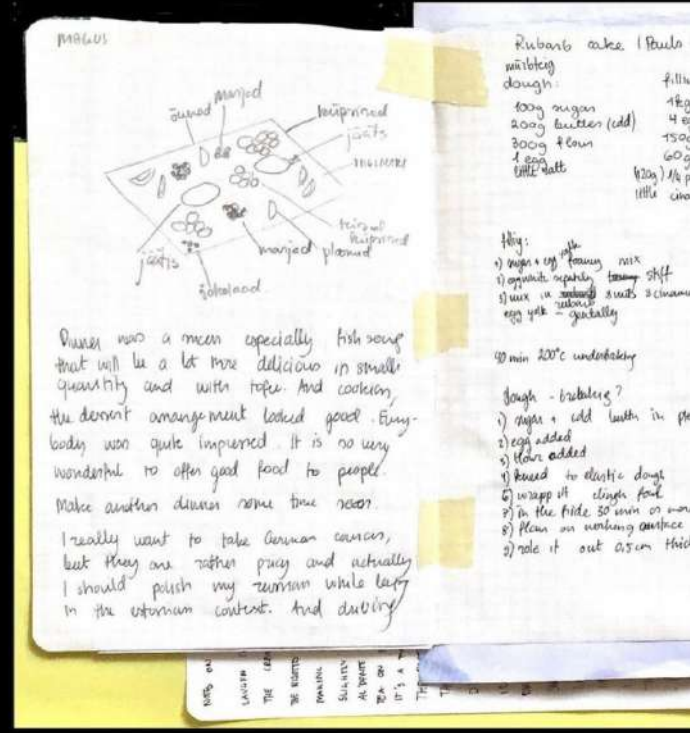
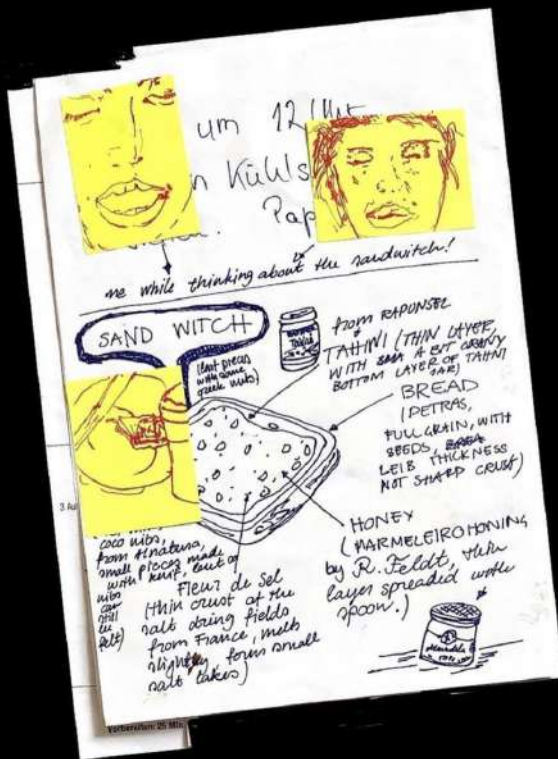
ongoing

*Home Videos* are 5 minute films about my love life, family and travels. They do contain an element of social critique, but with a dash of humour. I explore concepts such as national identity, queerness and post-trauma society. In the process of editing I position myself between Jonas Mekas and Youtube hits like *La Sailing Vagabond*. I like the type of audience I reach with these videos as the platform of Youtube allows them to be consumed as *silly* videos, not *art*.

on show on Youtube! Like, follow subscribe! Xoxox!

<https://www.youtube.com/miatamme>





## Existential Food

ongoing

These themed piles of paper are food for future projects. One sub-branch of my collection is food related observations. I collect recipes that trigger memories or are passed down over generations. I think food is the tastiest refecation on society. And follow this idea also on my Instagram account where I reflect on our doings as a society based on the food habits.

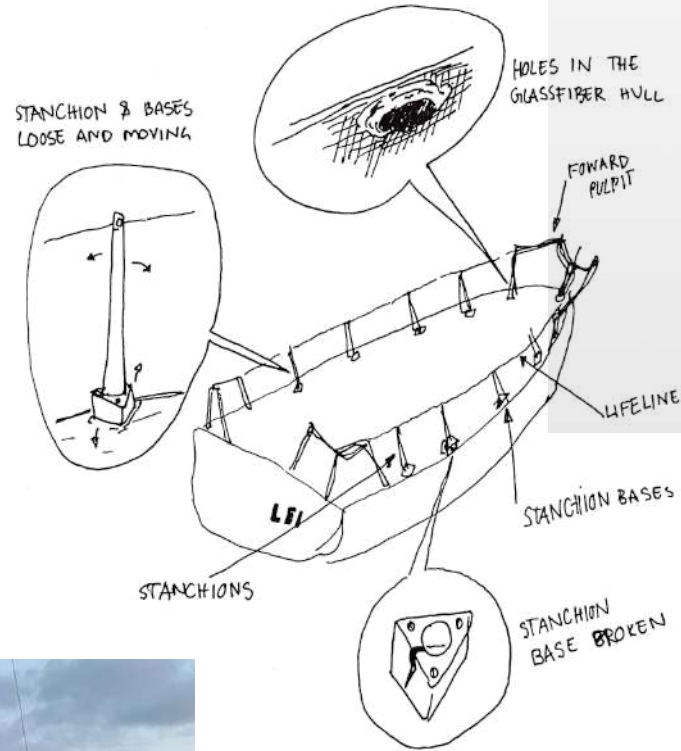
<https://www.instagram.com/stories/highlights/18163119538266499/>



# Practises of alternative living...

## BOAT LIFE

I don't know if I would call it a *Social Sculpture*, but... it is the best *Readymade* I have ever made!

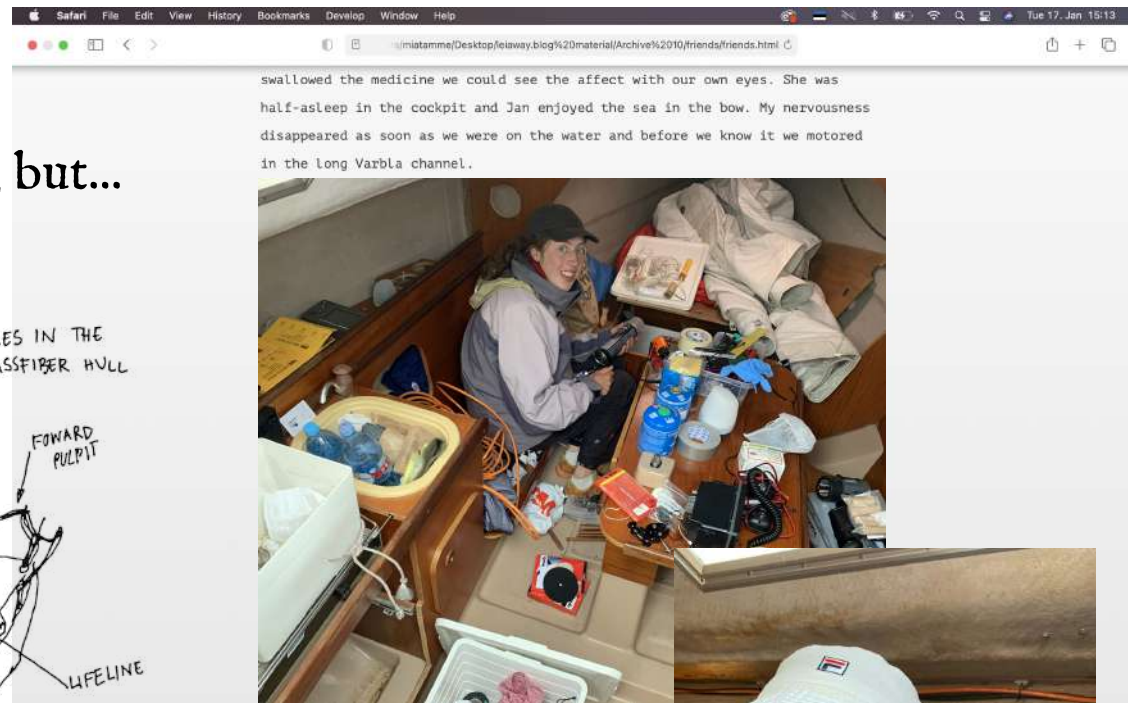


### *Lei Away*

2022 — with Paul Grünenwald

We bought an old 24 feet Beneteau and fixed it up to live in it and sail the Baltic coast. In this project we explored the small seaside communities and their ways of life. I played the role of a repair-master and documentarist capturing the people we met and the struggles of non-conformitive life on film, photos and in text on a hand-crafted blog.

The blog is available at <https://miatam.me/Leiaway.blog/index.html>





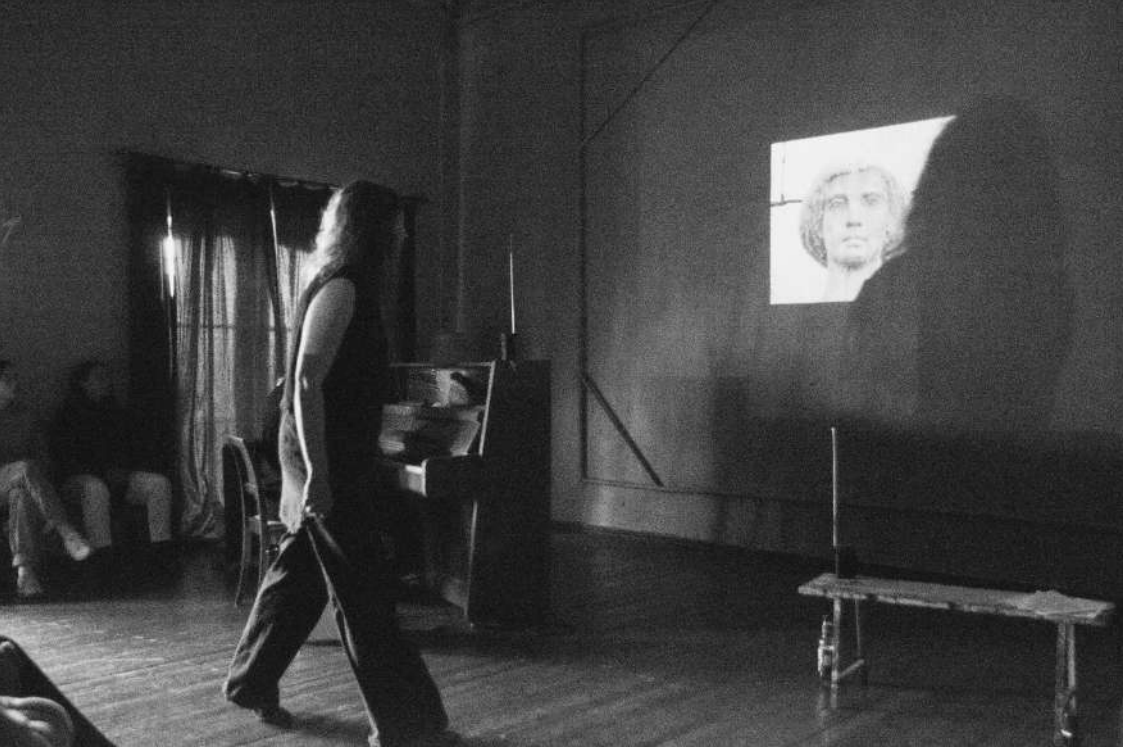
### *Trail of a Refugee*

2015 — with Paula Pacheco Soto, Simon Plougholt Kastberg, Orwa Mohammad  
sponsored by United World Collage Maastricht

*Trail of a Refugee* is a documentary project where we captured the situation of the 2015 migration crisis in Europe. We worked on a range of documentary methods, writing, images and audio-visual recording. I made drawings based on the stories I heard in Brussels, Munich, Vienna, Bratislava and Budapest while volunteering in refugee centres.







Yesterday I ate  
 a lot. I think  
 I ate out of  
 fear, fear that  
 food might run  
 out when war  
 should start...  
 or out of wish to avoid  
 that thing



*2 cats on stage* silent film  
 2023 — sound and performance with Vaim Sarv

*2 casts on stage* is a silent film performance that brings on stage the texture and beauty of informal communities in Narva, a border city between Europe and Russia. Mia Tamme collaborates with Vaim Sarv for a live performance—improvised poetry, soft spatial music, portable radios, and a piano. Blending their voices, they ask: how can we collectively touch social trauma in third places like the cinema? What could we learn about care from the ladies in community saunas? How could one glide like the cats in peripheral lands?

Outcome of Narva Art Residency, presented at Amalie Cinema Hall in Narva  
<https://www.nart.ee/et/sundmused/tummfilm-performatiivse-saatega/>



Pulling  
 Rope  
 Slowly  
 to make high pitched  
 sound



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